

LINN'S
Weekly

5¢

STAMP NEWS

Vol. XIII, No. 47

COLUMBUS, OHIO, SEPTEMBER 20, 1941

Whole No. 673



THE COLUMBUS ALBUM

LOOSE LEAF



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LINPRINT INC.,

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STAMPS GO TO COLLEGE

It is no longer unusual to learn that this or that University is sponsoring a class in Stamp Collecting. The number of different schools that have held classes in stamp collecting in the past few years has been considerable and it would be interesting to know from just what angle the instructors in each of the different schools have approached the subject.

The latest information we have on this subject is the announcement by Washington University of St. Louis, that the Adult Study Center of University College will conduct a class in Stamp Collecting.

James Edward Vining whom we have known for many years as just plain "J. E." is to be the instructor and the information is carried in a 32 page bulletin along with details of the other classes to be conducted by the University.

"Why do people collect stamps? How does one begin a collection? Is it better to form a general collection, or to specialize? Which are more desirable, cancelled or unused stamps? Are the stories of fortunes being discovered in old stamps true? Is it advisable to lay away supplies of modern commemorative stamps?" These and other subjects are listed as topics for the classes and we are led to believe that "James Edward" will make a very capable instructor for certainly with his long record of stamp talks over the Radio, his activity as President of the Society of Philatelic Americans and his years of interest as just a plain stamp collector should make him well fitted to carry on the work in this new field.

(Continued, Page 744)

WHY DO PEOPLE COLLECT STAMPS?

That is a fascinating question. Think of it a moment and see if you can answer the question as regards your own self, in a brief statement. We would imagine that there must be hundreds of different reasons why people collect stamps. Of course there is the old answer about stamps being educational and other such answers which are not answers at all. We think this would be a good subject for you to think over and see if you can determine the real truth as to just why you collect stamps.

Let us have your reason, we feel certain that a lot of very interesting reasons can be given if you will try to search into your own mind and see if you can really tell just why you collect stamps. We will be glad to publish a number of the best replies which may come to us, they must be short and a couple hundred words should be sufficient for anyone who knows why he collects stamps to tell it to the world.

ANOTHER MAN'S OPINION

Elsewhere in this issue we print a letter from Mr. Carl D. Bibb criticising the statements as regards the Electric Eye stamps in our issue of August 16, page 661. We print this letter chiefly because we do not wish to be accused of refusing to print both sides of any matter.

Instead of sticking to the subject Mr. Bibb branches out into other stamps about which we made no mention. The point we wanted to bring out was that there is no more reason for collecting the Electric Eye marks than there would be for collecting

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27	1871	4	12	48	green	4	10
33	1881	1/2	04	49		6	04
34		1	03	50	green	1sh	15
35		2	04	51	Blue b.	1sh	15
41	1885	1	01	52	buff	1sh	04
42	green	1/2	01 1/2	55	1891	2 1/2	05 1/2
43		1	01	56	1892	2 1/2	04
46		3	15	57	Blue	2 1/2	03
47	blue	4	10	58	1893	1 on 2	05

GOLD COAST

13	1883	1	04	49	1904	1/2	00
15		2 1/2	08	50		1	03
17		4	15	53		3	15
19		1sh	15	54		6	48
26	1898	1/2	03	56	1907	1/2	01 1/2
33		2sh	50	57		1	01 1/2
38	1902	1/2	02	101	1928	2	00
39		1	01	112	1937	1	01 1/2
42			19				

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Published Weekly by
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GEORGE W. LINN, Editor

Eastern Representative

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1476 Broadway New York City

SUBSCRIPTION RATES

50c Per Year in U. S. and Possessions
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Entered as second class matter March 13, 1929, at the post office at Columbus, Ohio, under the act of March 3, 1879.

FORMS CLOSE

Advertising copy must be in our hands on the second Thursday preceding date of issue.

Linn's Weekly Stamp News

A - WEEKLY - NEWSPAPER - FOR - STAMP - COLLECTORS

VOL. XIII, No. 47

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Perspectives

By Frank Del Witt

JOHN REED was the only living relative of his aunt Martha, so that when she died, he inherited her vast estate of property and rich financial holdings. John was comfortably situated in his own right, and besides having written a few best sellers in the last couple of years, he was also quite prominent in many athletic events of the sporting world. It was while participating in a golf match at the Stony Ridge Club, that he was hit on the forehead by a rather hastily driven golf ball. The impact landed right between both eyes, and unfortunately, John Reed's optic nerves were paralyzed. It meant blindness for a man who had enjoyed every minute of his forty years of life. The many doctors and professors he had consulted, all agreed there might be some hope for the recovery of his sight, but only future time and patience would tell. Reed discontinued all of the activities in which he had been so distinguished, and even dropped all the acquaintances within the wide circle of his social life. He had no desire to impose on their good natures by having them patronize him with a marked sympathy. He began to re-construct and adjust his every day routine to the possibilities within his own sphere. Reed retained Mo-Sang, his faithful Chinese servant who practically worshipped his master, and who served efficiently in the capacities of house-man and chauffeur. There were many hobbies worthy of much attention and effective enough to keep one from idle thinking. Reed had no desire to write for a while, and so the radio and his fancy for stamp collecting provided much absorption during those hours when he was not motoring about in his car, driven by the devoted Mo-Sang. Ever since he was a youngster, John Reed had been a stamp collector with a keen insight for all the true pleasure philately embraced. It used to amuse him when someone would casually refer to Reed as the man who knew stamps with his eyes shut. It was amusing then, but now it had

become a reality. He could sit with his album, and tell you just what stamp was in the fourth place on the second page, and then turn to another section of the book, and tell you what country the stamps came from because of the way they were embossed or lithographed. Somehow he possessed what few people with sight inherited. It was while pondering over his album, that the too familiar remark brought home a suggestive thought, and he resolved to probe its possibilities. That afternoon Mo-Sang drove Reed to the County Institution for the Blind. The director of the large establishment was very gracious in receiving his guest, and listened quite attentively to Reed's proposition. It was decided, and soon John Reed began the formation of a stamp club among the blind inmates of the Institution. They met once a week, and at such times, Mo-Sang would bring his master to the meeting room about an hour earlier, and Reed would rehearse all of the movements to take place at the gatherings. He would count the steps, the turns, and just where he would sit at the desk. It was difficult at first, but soon Reed grasped the entire scene within his mind, and was able to carry out his role to almost perfection. The promised stipulation made with the director was that he would not be introduced to the members of the stamp club as a blind visitor. They could not see his impediment, and so he would have the sensation of at least acting again as a man who could see if only before an assemblage of blind people. He would teach them to enjoy their spare minutes with a hobby that meant so much to millions of people who could see. He would point out things he had learned in research work years ago, that even people who could see, found difficulty in discerning. Secret markings on various stamps to establish certain issues, and thickness and thin qualities of papers were just a few items not many wide-awake folks realized. The meetings progressed wonderfully well and the club grew in membership.

John Reed masquerading as a man who could see, and as one who came to them from the outside world, enjoyed a grand regard for all of the people in the group. When the time arrived for the meeting he would be seated at his desk, as the orderlies would lead the members in to their respective places. Mo-Sang would stand close by and whisper the names of the members who entered, and where they were being seated. A few of the blind people knew their way around well enough to enter by themselves, and then Mo-Sang would distribute the packages of specially prepared stamps to each one present. Reed had obtained a machine capable of punching initials such as one finds on a man's hat-band impressed for identification purposes. Mo-Sang usually assisted in perforating each stamp with initials so that the group was able to classify the tiny squares of paper. Then the orderlies would leave the room, and Mo-Sang would also exist and wait just outside the door until he heard his master's summons. All of this had been in progress for more than a year, and the friendship of Reed for his stamp club members had ripened into a sincere and mutual affection. There was something else taking place that even Mo-Sang had observed. Reed had begun to look forward to chatting with one of the young women in the group. She had a voice that sounded as the ripple of a mountain spring. He had really fallen in love with a girl he had never seen and who probably would never see him. His keen sense of observation noted how firm and secure were her steps when she walked, and how confident was her perspective of life when she spoke. Her philosophies were expounded as if an angel was speaking to him and at no time did they mention their plight. It was a forbidden rule. At this particular meeting Reed had quite made up his mind to speak seriously with Mary Lane. He was going to tell her the truth, that he was blind while she thought he could see. He was going to ask her to be his wife. After the

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club session was terminated, and the members had all been led away to their different wards, Reed asked Mary Lane to remain with him for a few minutes longer. Mo-Sang quietly directed John as he led the girl out into the moon-light, and to the small terrace. They sat on one of the white marble benches, and Mo-Sang retired to a safe distance. The girl quivered, and Reed could sense her trembling as she sat beside him. He took her hand, quite as natural as if she had extended it ready for him to hold, and then he spoke, recklessly thinking that it would probably mean all the happiness in the world to him, or the end of everything. "Mary, it's been wonderful coming here and being with all the folks every week, but most of all, Mary, there's been something else I want to tell you now!" "What is it, John?" The girl's voice echoed a tremor that made him half afraid with wonder.

"Have you enjoyed these meetings, Mary?"

"Indeed I have, John! I guess we all have, and it has inspired all of us with something to look forward to each week in life! Have you derived much pleasure in coming here, what with so many other busy duties commanding your attention?" Reed hung his head, and appeared a little confused for the moment. He was about to reveal the truth and her remark made it a trifle more involved.

"Mary, I have a confession to make to you! It may mean everything in the world to the both of us, and then again, it may mean the end of all this! Somehow I've grown to love you, Mary! I've grown to love every little move you've made, every sound your voice has uttered, and every little fancy the thought of you has helped me conjure in my mind. I love you, Mary, but I have lied! You know that everyone here thinks I can see, but the truth is that I am just as blind as the rest of you! I have been blind for almost two years! Can you forgive me, Mary?" He could detect the girl's emotion, and from the sobbing sound, he realized that she had been weeping the while he had spoken of his plight. She leaned toward him, and her arms reached up and around his neck. Lightly and deftly she kissed him with an adoration he would never mis-understand. Then she spoke between sobs.

"John, you old silly! I also have a confession to tell you! It may also make a great difference, but John dear, I do love you so! You see, John, I, too, have been blind to the miseries of many folks, until like you I thought of helping others who are not so fortunate! I volunteered for welfare work, and grew to love the

people in this institution just as much as you have! I was visiting with some of them when you came on your first experiment, and to spare you the embarrassment, and perhaps to help you maintain your secret, I sat through the initial meeting, and did not miss any of the others! It was love at first sight with me, John dear, for I am not blind, and I did know all along that you are!"

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In the near future air-mail service will be inaugurated at Niagara Falls, N. Y., on route AM-7, between Buffalo, N. Y., and Detroit, Mich.

A special cachet will be provided for Niagara Falls, and the usual treatment of philatelic mail will be authorized.

Air-mail covers to receive this cachet should be forwarded under cover to the Postmaster, Niagara Falls, N. Y., together with brief instructions to the postmaster to hold for the first flight.

Send letters to the postmaster in the same envelope with covers. Instructions may be written in pencil on the face of the covers. Errors resulting from indefinite or insufficient instructions cannot be corrected, and covers bearing unusual requests that cannot be granted will be returned to senders, uncanceled and uncacheted.

Persons desiring directional flights should indicate, on the face of the covers, the flight desired, such as "Niagara Falls east" or "Niagara Falls west." When new service is inaugurated a flight is operated in each direction. Covers not specifically marked for directional flights will be dispatched on the actual first flight regardless of direction. If instructions are not clear, the same action will be taken.

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The official cachet will not be placed on covers bearing an embossed or other cachet impression, or printed matter of any kind, unless there is sufficient space for the official cachet in addition to the space required in the regulations for the address (3½ inches at the right-hand end of the envelope). If there is insufficient space for the official cachet, the covers will be forwarded without the cachet impression, and under no circumstances will the Department consider affixing it at any time thereafter. Cachets will not be applied on the backs of covers.

All covers bearing cachets and postmarked on the date of the first flight will actually be carried on air-mail planes. Covers bearing local addresses will be dispatched by air to the nearest air-mail stop or the terminal of the route and returned. Positively no covers will be handed back to senders at post-office windows after the cachet has been applied, as the cachet and postmark will indicate that the cover was actually flown.

Complaints regarding the failure of postmasters to apply cachets or postmarks, or other irregularities, must be reported to the Second Assistant Postmaster General, Division of Air Mail Service, Post Office Department, immediately after the receipt of the covers by the addressees. Otherwise they cannot be given consideration. This applies only to cases where the cover has actually been flown but through inadvertence was not postmarked, or where the postmark was applied and the cachet was omitted. Even though the preparation of the cover was correct in every way, omitted cachets or postmarks cannot be applied unless there is conclusive evidence that the cover was actually dispatched by the post office and carried on the plane making the first flight.

Smith W. Purdum,
Second Assistant Postmaster General

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T.M.P.S. Convention

The principal event of the Trans-Mississippi Philatelic Society Convention at Kansas City, Mo., September 25th to 28th will undoubtedly be the first day sale of the new 30c air mail stamp. This however will not be all that will attract stamp collectors to this mid-west meet for the program is an interesting one and the meeting should be well attended.

There will be an exhibit of 225 frames of 18 classes of stamps at the convention headquarters, the Hotel Phillips. All meetings of the T. M. P. S. as well as regional meetings of the S. P. A., the Cover Collectors of America and the Missouri Precancel Club will be held at the Hotel Phillips.

The judges of the show will be Mr. Martin Ismert, Mr. Clinton Kanaga and Mr. E. S. Thresher, all of Kansas City.

Three grand award trophies are to be given to the outstanding exhibits. Mr. Lee Cornell of Wichita, Kansas, the president of the T. M. P. S. has offered a beautiful bronze trophy to be given for the best exhibit of 19th century U. S. stamps.

Another award to be made, is a silver cup, offered by the Board of Directors of the T.M.P.S., to be given to the VOX POP winner. The VOX POP award at previous T. M. P. S. conventions has been one of the highlights, as it makes visitors feel they have an opportunity to express themselves as to exhibits that appeal to them. Each visitor may vote once for the exhibit that they like best; the one receiving the highest number of votes is declared winner of the trophy.

The Midwest has issued a beautiful three color souvenir sheet in honor of the Convention. The subject of the sheet is taken from the T. M. P. S. emblem, showing the map of the Trans-Mississippi area and its principal products.

On the opening day of the show, Thursday, Sept. 25, at 9 a. m., the new 30c air mail stamp will have its first day of sale at a special post office station located at the hotel. Arrangements have been made for an appropriate opening day ceremony and a special cancellation will be used. The special post office station and cancellation stamp will be used for the duration of the convention.

Through special arrangements with the post office department, the Philatelic Truck has been rerouted, so that it will be in Kansas City during the convention and exhibition. It will be located near the Hotel Phillips for the convenience of all collectors attending the convention on Thursday 1

P. M. to 5 P. M. and on Saturday 12:15 P. M. to 3 P. M.

Thursday at 10 A. M. the convention will be called to order by the president, Mr. Lee Cornell, for its annual business session and election of officers. All members are urged to attend.

Saturday at noon the "Houndog" session of the Missouri Precancel Club, swings into action at the hotel. This is annual affair of the precancel collectors and as usual a "hot" trading session will be on. All collectors are invited to drop in for a visit.

Last, but not least, the annual banquet will be held Saturday at 6:30 P. M. at the Hotel Phillips. At this time collectors representing the entire Trans-Mississippi area will get together for a good time with plenty of eats. As always old friendships are renewed and new ones made.

Auction Calendar

Sept. 24—Souvenir sheets, Air covers, etc. Max F. Bier Co., Box 14, Staten Island, New York.

Sept. 24-25—U. S. Proofs, Reprints, Essays and Specimens, J. C. Morganthau & Co., 1 W. 47th St., New York, N. Y.

Sept. 25-26—U.S. and Foreign. J. M. Bartels Co., 17 John St., New York, N. Y.

Sept. 26—U. S. and Foreign. Mint Sheet Brokerage Co., 415 Caxton Bldg., Cleveland, Ohio.

Sept. 26—Postal History Auction. James R. Arnold, Metuchen, N. J.

Sept. 27—U. S. and Foreign Air covers and Postal History Material. F. R. Perryman, 505 Fifth Ave., New York, N. Y.

Oct. 3—U. S. and Foreign. James R. Arnold, Metuchen, N. J.

Oct. 11—U.S. Wholesale and world Air Mails. M. Amiel, Box 813, St. Petersburg, Florida.

Oct. 15-16—U.S. and Foreign. J. M. Bartels Co., 17 John St., New York, N. Y.

Oct. 31—Special Rarity Sale. J. M. Bartels Co., 17 John St., New York, N. Y.

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Bahamas - #79 6d Geo V revenue cancel 65
Bahamas - #81 2/- staircase revenue cancel 20
Bahamas - #83 5/- Geo V revenue cancel 35
Bahamas - #84 £1 Geo V revenue cancel 25
Bahamas - #112 5/- Geo. VI revenue cancel 25
Revenue cancels similar to postal. No post. Ceylon - 2 rupees Geo VI pictorial v.f. used 20
Switzerland - 3,5,10frs. picts. 1938 244-6 40

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More Philippine Notes by Pablo M. Espiridion

Have you heard the gentleman from Missouri? Carl E. Bolte, genial president of the Missouri State Chamber of Commerce, Slater, Mo., sent an autographed sheet of the Missouri tourist seals to this correspondent, the seals having been issued by the MSCC recently. But strange as it may seem, out of the 25 seals in a sheet, two of them—the Municipal Auditorium in St. Louis and the Nelson Gallery in Kansas City—bear a striking similarity to the Manila Post Office (Scott A44) and the Legislative Palace of the Islands (Scott A42) respectively.

Un gummed and imperforated miniature sheet will be issued by China shortly, it was announced by The Fookien Times, July 22, a Chinese daily published in Manila. The sheet will portray the six values of the Thrift stamps of China, the paper also announced.

"Espionage and Propaganda by the Philatelist's Art," is an illustrated article which stole the whole front page of the August 2 issue of The Philippines Commonwealth, official weekly publication of the Catholic Action in the Philippines. It was an expose of "philatelic spies."

Slick, a pictorial monthly published in New York City, and received in Manila a few days ago, in its September issue, it has an illustrated feature "Smuggled Out of Germany," showing some foreign stamps "torn in a special way to convey information about a massacre of Czech students by the Nazis."

Fakes of the "O. B." with the missing dot after "B" on the 2-centavo Rizal (old issues, green and rose) and 4-centavo McKinley, took a holiday in the Manila market recently. About 200 of these phoney "missing dots" were offered in a single lot!

Japan's unique hobby is called stampu, which means "stamps," but the Japanese are not collecting postage stamps, according to a recent is-

sue of the World Digest, a monthly published in Springfield, Mass., and received in Manila early in July. "Stampu", it was pointed out, is an old national hobby of Japan, and consist of rubber-stamped impressions "postmarked" on the robes of devout Japanese, making pilgrimages to the religious shrines in the Land of the Rising Sun.

Two additions in the Manila stamp lingo: Tourist Price—High Price. N.R. (No Rubber)—Unused stamp without gum.

The C.O.D. system in the United States was 100 years old last June, according to the Shipping Register, June 28, 1941, a shipping magazine published in San Francisco, Calif., and received in Manila late in July. Introduced in June, 1841, the COD system was originated by Harnden's Express Co., New York, with Erastus Elmer Barclay, a New York Merchant, as the "germ" of the COD idea, the magazine pointed out.

● Fernando Po, during one of its stamp shortages used the surcharging device employed in 1884-95 to frank envelopes.

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Linn - O - Pinion

(Continued from Page 738)

stamps with sheet margins with any kind of print or mark on them. Such for instance as engravers initials, etc. or for that matter sheet margins attached to stamps which were not printed by the Electric Eye process and show it by the fact that there are no slugs and dashes on the margins.

Far be it from us to tell anyone what to collect and what not to collect but we do believe that we are justified in warning the inexperienced that such things as these Electric Eye markings should be left to the student who understands them.

IF DOC. HENNAN KEEPS ON showing his Brazils and carrying off the top prize, prospective exhibitors will soon be referring to them as the "Damn" Pedros.

PRESCOTT HOLDEN THORP writing in the Western Stamp Collector advises collectors who have exhausted the possibilities of U. S. Postage issue, to take up Locals. Well, anyone who can afford to exhaust the possibilities of the Postage issues, can probably afford to collect locals. Others, beware.

ONE OF OUR BROOKLYN, N. Y. lady readers writes a postal card and tells us to keep the Victory "V" out of our columns.

Dealer Goes To War

Word is at hand from E. D. Bowie of St. Georges, Bermuda, that he has been ordered to active combat duty with the Royal Navy and that for the present and until his return to Bermuda, which may not be until the end of the war, his stamp business will be held in abeyance. Mr. Bowie has been represented for some months past in our classified columns.

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Another Man's Opinion

Linn's Weekly,
Columbus, Ohio.

Sirs:

In your issue of August 16th, you misplaced a Title. On page 658, an article is titled ONE MAN'S OPINION. I sincerely believe this title should have been placed over your electric eye article on page 661. I believe this E. E. article belittling the merits of dashes and guides is one man's opinion, probably your editor. It is not the true reflection of the stamp world at large.

Following the same channel, such an article might even be written about center guide lines, arrow markings and such. If an E. E. stamp is not to have any more value than one with the E. E. colored margin, then why should a block of stamps showing the center lines be worth more than one without these markings. They both come from the same sheet, as you say. Then why does an arrow block command a premium over other unmarked blocks from the same pane? A center guide E. E. variety is comparatively easy to obtain today because that particular issue is now current. So were center lines easy to get in the days when they were in their heyday. But look what premium you must pay now for center lines and arrows on stamps that were issued not so long ago. And when the current E. E. marked varieties are no longer printed, watch the premiums asked for them. You say E. E.'s indiscriminately collected is a waste of money and effort. Yet, at the recent Cover Collectors of America Convention at Tulsa, an Exhibit of 2 E. E. sets won Second place competing without special classification against all First Day Covers, at least one set of which was complete from beginning to date. Such competitive recognition shows that E. E.'s have won their spurs.

Sincerely,

Carl D. Bibb.

First Day Calendar

30c blue airmail, Kansas City, Mo., Sept. 25, T. M. P. S. Convention.

50c orange airmail, St. Louis, Mo., Oct. 29, World-Wide Phil. Assn. Convention.

CATALOGUE NUMBERS

Unless it is otherwise stated in the advertisement all catalogue numbers quoted in advertisements in this issue are those of Scott's Standard Postage Stamp Catalogue.

SALE GOES

on through September by popular demand to give the many customers who were away in August a chance to get in on the many summer specials at reduced prices. All offers made here August 30th and in my full page ads in STAMPS August 2nd and September 13th good until September 30th unless sold out.

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Ireland Mixture #37. Has many commems and some Gt. Brit. sale price 69c per lb. (reg. \$1.00); 2 lbs. \$1.34; 5 lbs. \$3.25; 10 lbs. \$6.25.

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Can You Explain This?

Telepathy, the influence of mind over mind, or the transference of thought from one person to another, the scientists tell us, is a mystery into which we have as yet but a few indistinct glimpses. There are many undoubted instances where a thought unuttered by one person has been registered on the brain of another, sometimes near, sometimes far away, and many other similar things which we are as yet far from understanding. Fortunately my wife was a witness to the following instance, so that I have proof of its absolute correctness.

Paul Fox, president of the Oklahoma City stamp club, dropped in the other night, and as we sat on the lawn looking at the moon and enjoying a cool breeze he remarked that he expected soon to take his family to Arkansas for a few days. Having been there on a stamp hunt not long ago, I said, "Paul, try to get time to hunt up some old families—they abound there—and dig for stamps. You might have some big luck."

"I will," he said. "My brother in law knows all the old families where we are going."

"Fine; get him to go with you and that way you will get a much better hearing."

"I'm afraid he is too busy for that," Paul replied.

"All right. Get him to give you a couple of names; then you go there and say 'I'm Ed Hathaway's brother in law, and he sent me to you' . . .

"No," interrupted Paul, "Ed Hathaway is dead; He wasn't my brother in law. He owned a lot of property



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about there, though, and might have left some old letters."

I stared at him. I never had heard the name Ed Hathaway; had used it just as I would have said Tom Smith or Jim Peters. Explained that to Paul and it was his turn to do a bit of staring. "You mean to say you never heard of Ed Hathaway? And that you just happened to use that name?"

"Absolutely. I never have been in Arkansas but once, except in passing through, and then was nowhere near the town you named."

We let it go at that, but when Paul got in his car I noticed he stopped and counted his fingers and felt in his back pocket for his wallet. If I had said Tom Hathaway or Ed Robertson, the whole thing could be called "just a happenstance," but you'll never make me believe anything but that as I talked Paul thought first of his brother in law and then of Ed Hathaway, and that I picked that name right out of his mind. Gosh! If I could only pick up in that way the name of a man who really had a trunk full of old letters, wouldn't it be great? But then, I wouldn't know where to go to look for him!

—A. C. Townsend

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Say Linn's to Advertisers

The Aside Walks of New York

By De Witt Frankel

Apologia

This humble department holds no franchise on a talking back or retaliative monopoly, nor does it seek to imply a motive screened in pertinent innuendo. There is no endeavor to create an impression of clearing the scandals in Philately. Such remarks and opinions expounded are purely concocted in the hope that it may formulate a happier modicum of interest for the benefit of all concerned. Many years ago, the New York Evening World carried a tiny pen sketch of us on our tip-toes, with one finger up to our lips. It was the heading for a bit of humorous material contributed regularly. The result then, was pretty much the same as it is now. Letters and postal cards keep on coming. Each message bears some kind of humane comment or report in a friendly capacity. It makes a scrivener feel that after all, whether the clientele is of a mixed element of readers or a specialized following such as Philately represents, we are all of us human, and interested in what is going on in the realm. Perhaps we enjoy constructing this media because of the free rein and license allowed without check or restriction guided by any interfering influence. Perhaps it is one of the reasons why many readers manifest their approval of same because they can detect that certain amount of unbiased sincerity behind every word expressed whether it be an admonishment, a pun, or some Philatelic comment. Tipsters and self-appointed reporters accost us wherever we go now, and so we have finally decided that perhaps it would be best if we slept on the floor of our bed room, in the future. It will save us the trouble of looking under the bed, every night, on the alert for some Philatelist with an informative lead.

Jest Between Us

Experience has taught us that it pays, every once in a while, to forget regulations, and that it is beneficial to take your reader over into a corner, and have a sort of heart-to-heart chat. Everyone seems to be of the opinion that this is the beginning of the stamp season, and we do agree, but we are somehow happier that this week seems to mark the ending of the dull season, and believe it is one reason worth a salvo of plaudits. This time out may not be repeated for another season, and it is for your cause that mention is made of this

magazine's publisher. You of course, are interested in Philately and all of its affiliations, and in that light should feel proud of the record achieved by George W. Linn. He has been in and out of the printing and publishing business for the past forty years, and always interested Philately. He has published this weekly for almost fifteen years, which is more than some kind of a record, considering that Linn's no mollycoddle, and he does represent the nearest prototype of a Philatelic newsman who never has been afraid to voice his opinion and re-actions. From all indications, Linn's magazines are on their way up to the top, and don't take our word for it, but watch the ads and the guaranteed circulation increase.

The Boggly-Woogly Piggie

We're still in our intimate frame of mind, so stick with us if you have the patience. There are about a dozen letters inquiring why we always employ the word "WE" when referring to our lowly self. The reply could be cached in a great deal of grammatical rhetoric, but "WE" would simply prefer stating that it is a journalistic license indulged in by some of the regulars. One letter asks if our pen name and our own represents a sort of dual combination justifying the plural term, but it is not so. It began in our childhood days, and the influence of one nursery rhyme somehow left its impression on us. It was about the little piggie who is now being immortalized in swing songs. He ran all the way home, crying "We, We!"

General Stamp Company

The proprietors of the General Stamp Company seem endowed with a great deal of respectful enthusiasm for Philately. They have removed their quarters from upper Fifth Avenue down to Nassau street, and will be located in a very prominently situated store. They are a genial duo, and plan on out-fitting the place to appear as one of the Philatelic show-places of the canyon.

Positively Maybe?

One of the younger squirts in Philately who would use anyone available just so long as it will further his own ambitions, has been copying much of the material written by Yours Truly four years ago. He began at scratch and worked his way back until he arrived at the beginning of

a certain series of recordings. Now he has nothing to write about, since the lad hasn't an original idea in his carefully groomed young head. Such originality deserves praise, and perhaps such fidelity should also have its share of applause. He reminds us of the light-weight acrobat in a troupe, who can only achieve a certain height, providing the stronger man will permit him to stand on his shoulders.

The Hand That Rocks The Cradle Cradles The Rocks

One of our bosses and boy friends, as he fraternally terms himself, is Lucifer Jackson, the publisher of the Stamp Wholesaler, and a right swell fella. Lucius took it upon himself to include Linn's weekly, and this column in his diatribe wherein a review of Philatelic publications were scanned. Jackson heaves a rock as he puts it, at our King's English, and claims that our use of big words obliges him to keep a dictionary handy. We hope he remembers not to look up any small words, and can only retort that may all his words troubles be little ones!

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Spare The Rod!

If you've read down so far, then perhaps you'll also accept an apology for the few errors in last week's column. Reminders of this and that have arrived in the mail, and are we mortified. It may just as well be explained that the material was written a bit hastily, while riding back via train from a rather enjoyable holiday. It does not take much imagination to realize how inconvenient it is to ride the rods under a freight car, and still write Philatelic shaft.

Prophecy Confirmed

A few weeks ago, the release about Stanley Wasson, secretary of the Bronx County Stamp Club, anticipating a youngster, was written with an aside that it would prove to be a Was-son. A notice received this morning happily marks us as some sort of an oracle with the power to divine the future, for the arrival in the Wasson home is a boy.

What D'Ya Know?

One of the alert scouts sends a postal card inquiring about an aspirant after stamp fame, originating in the middle west, who achieved prominence unexpectedly when he ran through the lobby of the Lord Baltimore Hotel, during the month of August. Despite a sore neck, the stamp collector managed to yell, "Help!" thrice.

Advance Notice

The proof that intimate columns are fast becoming popular is proved by the various publishers' frantic desire to add at least one to each magazine. An informant advises that 'Clarence' in a contemporary media, intends taking a crack at us via

verbiage. George M. Cohan was known to have said, "I don't care what you say about me, just so long as you mention my name."

Banks A Million!

One stamp collector was jokingly telling a friend that he lived on the banks of the Wabash. The reply from his companion evoked more than a smile when he said, "You probably live on the water down there! The bank presidents would never pay any attention to you, let alone interest!"

Rich Satire

Stephen (Steve) Rich writes an as usual interesting letter about Jim Elm in Batavia, New York, who refers to Steve as Stiff Rich, and he also mentions the chap in Chicago who confuses the name of the celebrated collector of Dutch stamps, Sidney Lake, as Sadie Blake. Even the Bard of Avon asked through his writings, "What's in a name?"

The American Philatelist

The stamp magazine issued under the title as fixed at the head of this paragraph, is without question one of the foremost and best publications in the Philatelic field. At least that is our opinion. Quite often, an ambitious collector will voice the desire to study and acquire a more comprehensive knowledge of Philately, and always the aspirant has been referred to the American Philatelist. The September issue bears among other data, an exceedingly handy amount of data about United States stamps issued during the year of 1940. It is chronologically arranged, and relates the first day sales, source of design, designer, engravers, plate numbers, and dates.

Sobservation

We have attended almost every one of the Christmas Seal Chapter number one meetings, during the past

year. There has been a rather personal harrangue inducted into many meetings by Charles Gilbert in a tirade against the then president, H. L. Kinkead. Kinkead held office for nine years, and did much toward honoring and establishing the Christmas Seal and Charity Stamp society. In fact, we believe, he modestly paid for the insurance on the groups sales and approval books. The under-current feeling among many of the members is that Kinkead took much umbrage that was not deserved at the hands and mouth of Gilbert who certainly voiced many personal remarks. Gilbert campaigned for himself as vice-president, and was elected. We have no desire to mix ourself into the situation, which seems to be settled and ironed out just as if it had been a political election. We do know that Gilbert voiced his displeasure about some out of town collector being nominated for office, because the chap sold posters and seals, altho Gilbert is not above selling his material at the regular meetings. We believe he is the only member who personally goes about among the group plying his offerings. This is the hope of one collector that Chapter number one of the Christmas Seal and Charity Stamp Society will inaugurate a ruling that no material should be sold commercially by anyone at its meetings unless officially sanctioned by the chair. The majority of the members seem to enjoy the hobby by swapping and trading.

Postal Stationery Journal

The next edition of the Postal Stationery Journal will be due around September—twentieth, and goes to press on the fifteenth. Collectors interested in Postal Stationery may acquire a copy from the secretary, Bernard R. Schaefer, 5306 Hutchinson street, Chicago, Illinois. Simply send five cents in stamps for each copy desired. This edition will carry a magnificent amount of translations from the Ascher catalog.

JUMBO COUNTER BOOKS

A BOOK FOR SETS AND A BOOK FOR SINGLE STAMPS

Jumbo counter books will be found excellent for dealers who wish to build up a counter stock for counter sales. The books are also suitable for large approval selections where dealers wish to send out 500 or more stamps at a time.

The books are approximately 8 1/4 x 5 1/4 inches in size, open on the short side and have 50 pages scored and perforated which makes them lay over nicely while looking thru the book. The covers are of fine quality heavy art paper with patent score which permits them to lay open.

The books are loose leaf and are held in the covers with brass fasteners. The set book has perforated line for tearing from the book and an extra stub for notation of the set that was removed. It contains space for name of country, catalog value, set number and price as well as catalog numbers.

The book for single stamps has ten large liberal sized spaces to each page with indicia for catalog number, value and price.

Many dealers use these books exclusively for counter sales, mounting a complete country in each book and thus having their stock in perfect order for quick showing.

The book for single stamps has brown cover. Book for sets has blue cover. These books are packed ten in a package.

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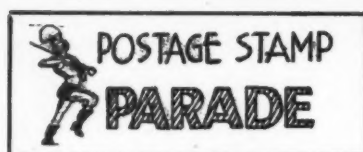
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1529 Duxberry Ave., Columbus, Ohio

ALGERIA - Marshal Petain Design. Similar to Scott's A109 for France which we chronicled March 15th. Upright rectangular format, engraved, unwatermarked, perf. 13. Numerals of value in each lower corner, with country name between:

1fr. ultramarine
(The Stamp Mart)

COSTA RICA - University Commemorative Set. Horizontal rectangular format, perf. 12, unwatermarked, engraved by the American Bank Note Company. Numeral of value is in upper right, with country name across the top. The 5c., 15c. and 50c. show the original University building in the center to the right, with appropriate wording on a scroll to the left. The other two values show a modern university building, with slightly different wording on the scroll:

5c. yellow green
10c. yellow orange
15c. rose carmine
25c. deep ultramarine
50c. red brown

Air Post Stamps. To go with above postage set. Designs are same, with addition of the words "CORREO AERO" just above the central picture. The 30c., 60c. and 2 Colones below are of the same central design as the 5c. above. The other four values have the same central design as the 10c. in the set above:

15c. carmine
30c. light blue
40c. red orange
60c. blue green
1C. purple
2C. gray
5c. sepia

(The Stamp Mart)

DOMINICAN REPUBLIC - Official Stamps. Horizontal rectangular format, perf. 11½, unwmkd:

O5 - 3c. purple
O5 - 7c. dark blue
O5 - 10c. orange
O5 - 20c. brown
O5 - 50c. deep red violet

(The Stamp Mart)

SAN MARINO - Provisional. Under-noted design, surcharged with new value by overprinting the figure "10" over the old value:

A11 - 10c. on 15c. brown-violet
(The Stamp Mart)

MONACO - New Design. Five values in a new small upright rectangular format design and two additional values in designs of the 1939-40 series. Engraved, unwatermarked. The 70c. and 1.30fr. are perf. 13, while the other values are perf. 14x13; the A38 design noted below is similar to Scott's A28, but has the country name across the bottom:

A38 - 40c. red brown (Prince Louis II)
A35 - 70c. red violet
A38 - 80c. green
A38 - 1 fr. dull purple
A34 - 1.30fr. olive gray
A38 - 1.50fr. rose
A38 - 2.50fr. ultramarine
(The Stamp Mart)

NORWAY - Semi-Postal Stamps. Horizontal rectangular format for the two lower values and the other two are upright. Perf. 13, unwatermarked. Issued to honor the 50th anniversary of the Norwegian Lifeboat Association, an organization which compares to the United States Coast Guard. No data is at hand as to what the surtax is to be used for:

10 ore plus 10 ore, emerald green (Colin Archer and a sailing vessel)
15 ore plus 10 ore, deep brown (same)
20 ore plus 10 ore, deep carmine (Patrol Boat)
30 ore plus 10 ore, deep ultramarine (same)

(The Stamp Mart)
(The New York Times)

PARAGUAY - Commemorative. The under-noted value of the 1939 Commemorative series has been overprinted in black in two lines "Visita al Paraguay Agosto de 1941" (Visit to Paraguay in August 1941), in honor of the arrival of President Vargas of Brazil in Asuncion on August 1st. The stamps were released August 2nd. 200,000 issued. The 24th stamp of each sheet is said to bear an error, of having an accent over the second "A" in Paraguay. Not much of an error, but never-the-less made much of in Paraguay. Said to be scarce (it would be).

A73 - 6p. dull violet, red, blue, green and yellow (black)

(H. G. Spanton)

SUDAN - Postage. New design and the first of a new set that is being printed in India. Horizontal rectangular format, numerals of value in each upper corner in Roman figures and in each lower corner in Arabic characters. Central design shows the Nile and a group of palm trees. Perf. 14, unwmkd:

3pi. indigo and red-brown
(L. A. Russell)

URUGUAY - Commemoratives. Honoring Juan Manuel Blanes, Uruguay's most famous artist, 1830 - 1901. Upright rectangular format, numeral of value in lower left, country name across the top and central portion is portrait of Blanes. Mr. Spanton advises that there are one or two more values in the set, although he has yet to receive them - either a 25c., or 50c. and a \$1.00 value. Engraved, unwatermarked, perf. 12½. Printed in London by Waterlow and Sons:

5m. yellow green
1c. red brown
2c. green
5c. crimson

(H. G. Spanton)

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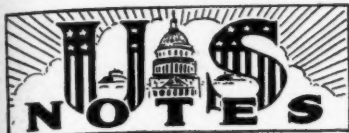
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Items concerning U. S. stamps, minor varieties, cancellations and unusual postmarks should be directed attention of "U. S. Notes." If stamps are not sent, be sure to describe fully and accurately. We do not list plate varieties unless actually seen as many ink varieties are mistakenly thought to be plate varieties.

It appears that the Post Office Department is to switch all stamps over to the Electric Eye method of printing as rapidly as possible and this is shown by the following list of new plate numbers assigned during the month of August. Collectors should understand that these numbers are merely "assigned" to the certain stamps and that this is not an announcement that these plates have been issued.

All of the following are curved plates of 400 subjects. The announcement speaks of the stamps as "Ordinary". These are the Presidential stamps. There is one plate for the 6c stamp, #22800; for the 7c, four plates, #22796-7 and 22801-2; for the 9c, four plates, #22798-9 and 22803-4. Postage Due stamps are also to be printed by the Electric Eye method and plates are announced as 1/2c, plates #22805-6; 1c, plates #22807-8 and 2c, plates #22809-10.

During the month of August, the following plates were sent to press and stamps printed from them. All stamps are of the 400 subject curved Electric Eye plates except the air mail which are of 200 subject, Electric Eye, curved plates.

The 3c Defense stamp from plates 22750 and 22751. The Presidential stamps 1 1/2c, plates #22466-7; 6c, plates #22347-8; 10c, plates #22351-2; 11c, plates #22045-6; 12c, plates 22048 and 22050.

In the air mail stamps the new 30c value from plates #22774-5 and the 50c from plates 22778-9.

The 20c air mail stamp was placed on first day sale at the convention of

SCOTT'S 1942

CATALOGUES Out Sept. 15

STANDARD CATALOGUE	2.25
STANDARD INDEXED CAT.	2.65
U. S. SPECIALIZED CAT.	2.25
SPECIAL Standard or U. S. catalogue with a year subscription to Scott's Monthly Journal	\$3.15

All Catalogues Are Postpaid
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INTERNATIONAL STAMP CO.
P. O. Box 111 Station W, New York, N. Y.

the Society of Philatelic Americans in Philadelphia, Pa., on August 27 and the number of covers mailed was 66,225. Total number of stamps sold was 97,474 for a face value of \$19,494.80.

Scott Advances Prices

A recent editorial in this publication called attention to the fact that prices on collectors supplies which are printed matter, in the nature of Albums and such things would doubtless have to be advanced in price by the publishers.

Now comes an announcement from Scott Publications, Inc., of New York in which they announce price advances on nine of the different albums which they have been issuing for years past. The ones specifically mentioned are their popular Modern Album, the Air Post Album, American Album, Simplified Album for U. S., both the bound and loose leaf edition and the Junior Album, board covered, cloth covered and loose leaf editions. The increases vary from 25c to \$1.00 on the different items.

Scott also announces that the new U. S. Specialized catalogue will be ready in October, also the new Air Post catalogue will be ready in the same month, but definite dates are not given.

Stampex 1941

The Essex Stamp Club of Newark, N. J. has issued the prospectus for the 1941 Stampex, a National Stamp Exhibition. This is an annual event with this club and has always attracted considerable attention and has drawn exhibits from all parts of the country. There are fourteen different classifications for exhibits and these are mostly divided into several different groups so that one will find competition in all lines. Complete details and information can be had from the Exhibition Chairman, George Scudder, 580 Washington Ave., Belleville, N. J.

• The following message came on a postal card and since we do not know just which club would be most convenient for the writer, we suggest that stamp clubs in the vicinity make contact direct. "Kindly inform me of the names of two or three good stamp clubs in the vicinity of Hempstead. I am again collecting U. S. after a lapse of six years. Alfred Weiss, 65-38 Booth St., Forest Hills, N. Y."

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Collector's and Dealer's Mart

Classified advertising under this heading, at 3c per word. Five consecutive insertions of the same advertisement at 14c per word. Ten consecutive insertions of the same advertisement at 25c per word. 400 words to be used as and when desired \$10.00. On a per line basis the rate is 20c per line. Five consecutive insertions 90c per line. Ten consecutive insertions \$1.50 per line. 100 lines to be used as and when desired \$15.00. Minimum of 15 words or three lines. No smaller advertisement accepted. All classified advertising is cash with order. Closing date for advertising copy is Thursday of the week preceding that week in which the paper is issued.

TO THE SUBSCRIBER: When you buy your stamps, patronize the advertisers in YOUR STAMP PAPER. It is the advertiser who makes it possible for us to send you this magazine each week at a nominal cost. By buying from them, you let them know you appreciate their support of YOUR SOURCE OF STAMP INFORMATION. Also please, in answering ads mention LINN'S WEEKLY STAMP NEWS, so that the advertiser may know the money he spends with us is bringing RESULTS.

APPROVALS—FOREIGN

TRAVEL AROUND the World with pictorial stamps. We have beautiful selections on approval. Reasonable prices. Park City Stamp House, 3 Olive Street, Bridgeport, Conn. (12*)

AUSTRALIA Kookaburra *\$139 6d., 10c to applicants for British Colonial approvals. Royal Stamp Company, 2814 Avenue D, Brooklyn, N. Y. (76)

FORTUNATE PURCHASES before the war enables us to place hundreds in approval booklets no longer obtainable abroad. Try them. We pay postage both ways. Lone Star Stamp Company of Gainesville, Texas. (75)

SCANDINAVIA, Finland, Iceland, beautiful approvals against references. R. Remelin, 380 Irwin Lane, Santa Rosa, California. (80)

BERMUDA #95 Cat. \$1.50 (fiscal can. 15c to approval applicants. Prices ¼ - 50c. Thompson, 27 Glenwood Pl. E. Orange, N.J. (82)

FLASH! Build up your collection. World-wide approvals. Write us. Pictorial Stamp Company, 608, Cocoa, Florida.

FREE - Scott's 1942 Catalog. Send 10c. for 75 diff. British Colonies. Approvals and details about amazing offer. Mann's 157 Russell St., Brooklyn, N. Y. (96)

APPROVALS—U. S.

IMPERFORATE Souvenir Parks free with approvals. Enclose stamp. Pomeroy Stamp Co., Box 171, Minnetonka Beach, Minnesota. (75)

AUCTIONS

ORDER CATALOG. More of the late Brown's stamps will be sold Sept. 30th. H. Wendt, Waverly, Iowa. (73)

EXCHANGE

AN INEXPENSIVE WAY to build your collection. Send hundred different stamps and dime for hundred twenty-five different. You will come back for more. Harrison, 368 Pine St., New Orleans, La.

FOR SALE—FOREIGN

PERU 25 different. This packet is a 25c retailer, strong in recent issues and big pictorials. Now 10c. N. Ennis, 656 Grider Street, Buffalo, New York. (75)

FOR SALE—U. S.

50% DISCOUNT U. S. Mint and Used. Want lists filled. Leo Kusmierz, 6574 Willette, Detroit, Michigan. (74)

U. S. SPACE FILLERS: Half Cent Each 206, 222, 226, 268, 269, 272, 280, 281, 286, 295, 303, 304, 307, 515, 516, 507, 565, 587, 601, 549, 622, 656, 660, 671, 682, 690, 712, 714, 716, 719, 734, 744, 788, 789, 793, 794, 796; 1c Each: 147, 183, 223, 248, 265, 409, 481, 482, 509, 514, 543, 559, 581, 584, 613, 657, 681, 703, 713, 745, 749, E13, O7; 2c Each: 251, 252, 182, 273, 283, 411, 412, 426, 548, 561, 588, 589, 590, CE2; 4c Each: 302, 381, 393, 443. Harry Esakson, 501 College, Rockford, Ill. (*)

COMMEMORATIVES. Fine used. #232-40c; 233 - 10c; 235 - 66c; 237 - 12c; 285 - 11c; 294 - 7c; 299 - 63c; 324 - 5c; 325 - \$1.25; 328 - 11c; 329 - 5c; 367 - 5c. Postage extra under \$1.00. Wright Stamps, 620 Second St., Valley City, N. Dak. (11*)

UNITED STATES SPECIALS! 1c to 5c Pilgrim 65c. National Parks Issue complete 25c. Army-Navy complete 10c. Famous Americans 35c complete. Many other bargains and approvals. Minor, 630 E. Capitol, Washington, D. C.

75 DIFFERENT U. S. Commemoratives 25c. Hall, 3630 Eoff, Wheeling, W. Va. (77)

WANTED: 10c Poets (Riley) Sheets - Plate blocks. Charles Demuth, 644 Eastern Parkway, Brooklyn, N. Y. (*)

HOBBIES

WHAT IS YOUR HOBBY? The International Hobby Society has nearly 700 members, who collect everything imaginable!! Members exchange, a Monthly magazine listing members, a Yearly Roster, etc., are only a few of the benefits. Write for sample magazine and application blank. International Hobby Society, Box 185-L, Council Bluffs, Iowa. (79)

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2,000 UNITED STATES mixed also Wilson \$1.00 stamp, 25c. Bealer, Dept. L, 2013 Emerson Street, Denver, Colorado. (76)

UNITED STATES MIXTURE 45c lb. prepaid. Sample 15c. Howard Nichols, 746 River Street, Mattapan, Mass.

WORLDWIDE: 1,000 - 50c; 100 - 10c. Offers free. Klinestamp, Kent, Ohio. (73)

1,000 MIXED Famous American, commemoratives, airmails, presidentials, specials, obsoletes, etc., 35c; 3,000 - \$1.00. Postage extra. Manchester Stamp Company, Manchester, Connecticut. (78)

PUBLICATIONS

ACTIVE COVER COLLECTORS. read Cover News which publishes the latest advance information on Covers of all kinds, First Days, First Flights, Cachets, Poster Stamps, Postmarks, Stamps, etc. Now in its fifth year. Only 50c per year or three full years for \$1.00. Cover News, Box 185 L, Council Bluffs, Iowa. (79)

SCOTT'S 1942 Catalogue \$2.00. Cash with order. Postfree. Emporium, Box 175, Station D, New York.

RARE COINS

FREE foreign coin, banknote and large 36 page illustrated coin catalogue to approval service applicants. Send 3c postage. Tatham Coinco, Springfield, 110, Mass. (11*)

World Wide Convention at St. Louis

Events are rapidly taking shape for the big meeting of the World Wide Philatelic Convention at St. Louis, Mo., on October 29th to 31st and November 1st. Last year this meet was held in Detroit and was one of the largest meets of its kind. The collectors in charge of the St. Louis meet will have a huge task on their hands in duplicating the Detroit meeting.

As should be well known to all collectors, it is not necessary that you be a member of the World Wide group in order to attend the meeting as all collectors are welcome and will find much of interest in the exhibition and bourse as well as the various group meetings.

The meet will be at the DeSoto Hotel where special rates are promised and reservations can be made at any time now.

Collectors will especially appreciate the fact that the charges and fees in connection with the meeting have been made as small as possible, the registration fee will be but 50c, no one being required to lay out several dollars for tickets for events which he may not care to take advantage of. Special events which require tickets etc., will be announced and may be patronized by those who wish the entertainment. There will be no banquet, but in its place a big get-together party.

The program of events for the four days has been prepared and a circular with all details may be had from the General Chairman, Henry O. Nouss, 405 N. Elizabeth, Ferguson, Mo.

Collectors will of course also be interested in the fact that the last of the new air mail stamps, the 50c value will have its first day sale at this Convention in St. Louis and details of this as well as other information on how to obtain special convention cancellations etc. will be found in the prospectus.

A coil is the last thing that ex-horse thief uncle saw out in Nevada.

U. S. Auction Prices

By W. L. Babcock

245 Willis Ave. East, Detroit, Mich.

L. W. GERBER "S.P.A. CONVENTION AUCTION" held Aug. 29th at Benj. Franklin Hotel, Philadelphia. A good part of this sale consisted of essays, die proofs, specimens, postmasters' provisionals, etc., all dear to the heart of the U.S. specialist and still much unappreciated. The Gavit essay of the 1c black Franklin, known to specialists as originally intended for the Albany, N.Y. Postmasters stamp, @ \$12.50. This item is seldom offered. A 2c Jackson red die proof on India, only a few known, @ \$10.25. In the small proofs, the 5 and 10c 1847 with shifted prints, #29D-E, @ \$15.25. The 1869 proofs, 1c-90c, compl. on cardboard, @ \$13.75. A set of newspaper cardboard proofs in the 5 Atlanta colors, #PR9-32, 1c-\$60, beautifully mounted in a government album, @ \$175. A set of SAMPLE A overprints, 1c-90c, of 1882, in trial colors, #214-191SL, @ \$22.25. In the regular issues a 5c red-brown, superb, with the cancellation clean, over Cat., @ \$9.80. Another copy described as magnificent, with sheet margin at R., and neat pen canc., @ \$17.75. A copy on cover tied by red numeral 5 three times, with Pottsville, Pa. marking, @ \$10.25. Another cover with a superb margined copy, faint numeral 5, pmk. Philadelphia in blue, reforwarded from Providence to New York with "Providence" 5—a real gem, @ \$20.50. A 10c 1847, superb margined copy with unlisted stitched watermark and red grid, @ \$25.00. A strip of 3 of same with beautiful margins, some of which had been added, clean P.C. and regummed, @ \$80. A diagonal bisect of the 10c used as 5c on letter with red "Express Mail" pmk., tied red grid, stamp described as fair, @ \$110. It is inter-

esting to note that this bisect, which has been seen on one or two other covers, has been questioned by some authorities and approved by others. A strip of 3 of the 1c, Type 1a, #30b, O.G., fine, a very rare item, @ \$227. A 5c, #34, L.C., V.F., @ \$23. A diagonal half of the 12c, #36, tied to cover by S.F. town-marking, @ \$110. A 1c, Type 1B, #40B, used with double row of perfs at R, fine color, L.C., cent., @ \$45.25. 5c, #48a, Type II, V.F., O.G. (#13), @ \$7.50. The same, used, cent., with red grid, V.F. (#12), @ \$6.50. 10c, #50, used, superb, (#6), @ \$5.75. 12c, #51, superb, used, over Cat., @ \$6.25. The 1875 reprints of the 1857 issue brought good prices ranging up to three-fourths catalog. A fine, O.G. block of the 3c lake, #66, @ \$101. 90c, #72, superb, used, over Cat. @ \$15.25. It is time this stamp came into its own. Inquiries and want lists during the past year reveal that it is absent from many collections. The 5c, #95, embossed, V.F., @ \$7.25. 24c, #99, V.F., O.G., cent., @ \$40. 15c, Type II, #119, V.F., used (\$5.50), @ \$4.15. The 1875 re-issue of 1869 also brought good prices ranging from one-half to three-fourths of catalog. The 10c brown, #139, superb, O.G. (#70), @ \$56. A used copy of same, also superb (#17.50), @ \$15. 90c, #144, V.F., used (\$27.50), @ \$20.25. A corner block of \$1 Columbian with side and bottom margins, mint, fine, @ \$136. \$2, #277, superb, O.G., over Cat. @ \$25.50. \$2, #293, V.F., used, @ \$20.25. 5c, #315, O.G., V.F. vert. pair, @ \$31. 2c coil, #322, strip of 5 tied to large piece, slightly O.C. with A.P.S. Certif., @ \$95—an other bargain on a rare item. 10c, #327, fine, O.G. block of 6 with B imprint and P#, @ \$51.25. 3c Bluish, #359, V.F., O.G. (#50), @ \$42.50. 2c, #384, C.L. block, superb, O.G., @ \$22; and a subp. set of 4 arrow blocks, @ \$36. 2c, #460, O.G., almost subp. (#25), @ \$22. Comp. set Kan-Neb., overprints, O.G., V.F., -selected, @ \$10. Blocks of same, Neb. comp., V.F., O.G., @ \$26. Neb. same O.G., P# blocks, fine, @ \$29.25. 24c, #C3, O.G. blk. of 12 with arrow, 2 P1. Nos. and Top, fine (\$40), @ \$21.25. 8c-24c, #C4-6, V.F. to subp., O.G. blocks (\$30.50), @ \$16. Graf Zeppelin, #C13-15, O.G., fine, @ \$28.50. Same in fine blocks, @ \$110. Same in fine used singles, @ \$24. 2c-2 comp. Offices in China, very fine, O.G. set (\$30.05), @ \$20.75. In the Revenues the \$200 green and red, #R102a, @ \$54.75. Same, #R102c, @ \$25—both fine. In the second issue revenues, the 50c inverted center, cut canc. (#25), @ \$21.50. The \$1 blue and black, inv. center, fine, used, punch filled in, @ \$75. The 5c, #R159, V.F., O.G. overprint, @ \$12.75.

Mansfield Society Celebrates

Tuesday evening, September 16, marked the seventh anniversary meeting of the Mansfield Philatelic Society, of Mansfield, Ohio. A special program for the meeting was amplified by the display of the specialized collection of Jamaica and other British Colonials, the property of R. A. Gibson of Galion, Ohio, who has been president of the Society for the past year.

● Philatopic Monthly is the name of the very interesting little house organ of the Empire Stamp Company of Toronto, Canada. It carries 32 pages of attractive offers of the firm besides considerable interesting information on stamps. A page each issue is devoted to a Philatelic Encyclopedia which has been running for some time and is quite informative.

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The Automat Postoffice

This coin-in-the-slot age which provides anything from your favorite song to an electric shave, has produced an automatic device that will stamp and mail your letters without so much as the lick of a stamp.

Called the "Mailomat", this coin-operated U. S. letter box and postage meter made its Boston bow before some 5000 postmasters attending the National Postmasters Convention in the Hotel Statler during the week of September 15.

Developed by Pitney-Bowes Postage Meter Co., of Stamford, Conn., in cooperation with the U. S. Post Office Department, this miniature post office, which accepts for mailing anything from a penny postal to an air-mail special delivery, has been undergoing exhaustive tests in railroad terminals and other public places in New York. Its debut before Boston's postal officials and general public took place at the convention.

To mail a letter this streamlined way, all you do is (1) drop coins in designated slots (2) dial the postage value you require (3) insert your letter in another slot, and away it goes, stamped, dated, postmarked and automatically deposited in a built-in mailbox, ready for scheduled collection.

There are no adhesive stamps, and there is no stamp licking, since the "Mailomat" prints the postage directly on the envelope, just as regular postage meters do in business offices. And there is no premium for postage, such as drug store stamp vending machines require.

For visiting postmasters, the manufacturer put on a "postman's holiday", with complimentary, try-it-yourself demonstrations by which postmasters could mail souvenir postcards to themselves or to the folks back home. Postage was strictly on the house, since the company had on hand a huge goldfish bowl containing ten thousand brand new pennies, fresh from the mint.

Washington and Boston postal officials see in the "Mailomat" a future automatic post office operating as a self-service auxiliary to provide stamp-buying and mailing facilities at any hour of the day or night for a public which so often has letters to mail—and no stamps.

● The Chamber of Commerce of East Tawas, Michigan, will sponsor a cachet for the dedication of the new Federal Postoffice Building late in October. Covers ready to go should be sent to Joseph Barkman, Cachet Director, East Tawas, Mich.

IMMEDIATE PRICE CHANGE

Last spring we made several reductions in prices with the belief that lower prices would mean increased sales. This proved to be true in most instances but advanced costs in material, labor and all other things entering into the production of our specialties make it necessary that we revert to the old prices. This will be done, effective immediately on almost all of the items.

Some few will be kept a bit below old figures until we are forced to revise the prices. Other new items which we have recently created will be priced as low as is possible under present conditions. New price lists are being prepared, but until the same are ready, we will base all our prices on our Retail price list Number 11, and on the pink wholesale list Number 10. Copies of the small four page green list should be destroyed and the lists referred to above should be used. If you do not have a list we will be glad to mail you one at once.

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Orders now on hand, at the lower prices will be filled and any orders postmarked and dated prior to September 22, will be accepted at old prices.

Famous Americans Album



Mount your Famous American stamps on a set of the handsome album pages which we offer for this series of 35 beautiful stamps. There is a beautiful title page in colors, then a page for each of the seven different groups of stamps. These pages each provide space for a set of five of the stamps, making the complete set on the page. Below the stamps are names of the persons and at foot of the page is printed data regarding the first day of issue of the various stamps. These pages are handsomely printed in two colors. We have then taken pages on which are pictured the five persons shown on a set and have printed

brief biographies below each portrait. These pages are arranged so that they lie opposite the stamp pages when your album is open.

With the fifteen pages described above, we include also a pair of handsome art paper, heavy weight front and back guard pages, the front one of which is beautifully embellished in colors.

Pages for stamps and the biographical pages with portraits are on a heavy weight white album paper of excellent quality and this set of pages provide an album for your Famous American Stamps, that you will be proud to own. All pages are 8 1/2 x 11 inch size, punched to fit the standard type of three ring binder.

Order FA—Section I **Price 50c**

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Here is a white bond paper envelope, standard 6 1/2 size, on which is printed a waving American Flag — the Star Spangled Banner. The colors are in brilliant red and blue and make a handsome appearance on these white paper envelopes.

These envelopes are especially fine for special cancellations on Fourth of July, Memorial Day, Flag Day and all other Patriotic uses.

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